

Expand your shooting experience with the Z TELECONVERTER TC-1.4x and Z TELECONVERTER TC-2.0x

Nikon's latest Z-mount teleconverters are set to be the new favourites for enthusiasts and professionals to enjoy a super-telephoto range with the high optical performance of the NIKKOR Z lenses

Johannesburg, South Africa – Today, Nikon in South Africa adds two new teleconverters to its NIKKOR Z range with the Z TELECONVERTER TC-1.4x and Z TELECONVERTER TC-2.0x. Convenient and versatile, these Z-mount teleconverters allow you to enjoy ultimate flexibility and explore a wider range of genres for telephoto shooting with the NIKKOR Z lenses. The Z TELECONVERTER TC-1.4x and Z TELECONVERTER TC-2.0x can easily realise super-telephoto shooting of a focal length of x1.4 and x2 respectively, while maximising the potential of your existing lens. Photographers can be assured that the pairing of these teleconverters still maintains superb rendering performance, as well as autofocus (AF) and Vibration Reduction (VR) performance, when attached to the main lens¹ in use.

“Sophisticatedly designed with high compatibility and smart functionality, both the Z TELECONVERTER TC-1.4x and Z TELECONVERTER TC-2.0x are great for photographers on a pursuit of broadening their image expression in super-telephoto shooting using NIKKOR Z lenses. From wildlife and birding to nature and sports, these teleconverters are perfect additions to a photographer’s kit to extend your focal range while keeping the weight at minimal.”

Z TELECONVERTER TC-1.4x and Z TELECONVERTER TC-2.0x Primary Features

Enhance the NIKKOR Z Experience with Telephoto Capabilities

A heavy camera pack is a common problem for every photography enthusiast. With either the Z TELECONVERTER TC-1.4x and Z TELECONVERTER TC-2.0x, achieve a wider super-telephoto range and an increased focal length² while utilising the NIKKOR Z lenses and Z mount’s superior delivery of image quality and high optical performance, without adding to the weight of equipment in your pack.

Telephoto shooting is made less challenging with these teleconverters. They are also great at producing photographs of larger-sized subjects while maintaining the original pixel count and minimum focus distance of the main lens¹.

The compact and lightweight Z TELECONVERTER TC-1.4x at approximately 220g provides:

- A medium to long telephoto range with an increase in focal length by 1.4x (280 mm-equivalent at the maximum telephoto position) with a maximum reproduction ratio of 0.28x
- Versatility to photograph small objects at a distance, like animals in their natural habitat such as birds up in tree, or trying to capture the intense moment a sprinter crosses the finish line

With the NIKKOR Z 70-200mm f/2.8 VR S



¹ As of the release date, “main lens” refers to the NIKKOR Z 70-200mm f/2.8 VR S only.

When the TC-1.4x is used, effective aperture decreases by one stop. When the TC-2.0x is used, effective aperture decreases by two stops.

² Mounting lenses on a teleconverter reduces their speed (effective aperture, or “brightness”): by 1 stop in the case of the TC-1.4x and by 2 stops in the case of the TC-2.0x.



With the NIKKOR Z 70-200mm f/2.8 VR S

With the NIKKOR Z 70-200mm f/2.8 VR S & Z TELECONVERTER TC-1.4x

The reliable and lightweight Z TELECONVERTER TC-2.0x at approximately 270g offers:

- A longer, super-telephoto range with an increase in focal length by 2x (400 mm-equivalent at the maximum telephoto position) with a maximum reproduction ratio of 0.4x
- Flexibility to photograph wildlife and birds with a super-telephoto range, being a great addition on your safari trips all while using your existing NIKKOR Z lenses



With the NIKKOR Z 70-200mm f/2.8 VR S



With the NIKKOR Z 70-200mm f/2.8 VR S & Z TELECONVERTER TC-2.0x

Enjoy Full Compatibility at Its Best

Attach the Z TELECONVERTER TC-1.4x and Z TELECONVERTER TC-2.0x to your gear without any compromise on image quality or lens' optical performance, and still achieve the full potential of your existing lenses. The teleconverters are designed to be versatile, and by attaching one to any of the compatible NIKKOR Z lenses, such as the NIKKOR Z 70-200mm f/2.8 VR S, also ensures that you can maintain high AF performance to rely on. Focus on comfortable shooting with minimal decrease in AF accuracy or AF speed.

When taking photographs of the scenery around, natural lighting and ambience can be an asset. Photographers have long tried to observe and use natural lighting in the environment to their advantage for amazing photos of landmarks and world wonders. With these teleconverters, there is no need to compromise on image quality as they are designed with intensive consideration of chromatic aberration, tolerance for backlight, distortion, and peripheral illumination.

Trusty, Sophisticated and Practical

In terms of build, both teleconverters are sophisticatedly designed to be the ideal accessory for the photographer who is on the go. Keeping the photographers and their environment in mind, these teleconverters are perfect in any scenario. Simply wipe off the droplets of water or mud that may have splashed onto the lens surfaces as the teleconverters come with the application of fluorine coat with superb anti-fouling performance. Both Z TELECONVERTER TC-1.4x and Z TELECONVERTER TC-2.0x have been sealed to protect against dust and water droplets with dust- and drip-resistance³ similar to the S-Line⁴ NIKKOR Z lenses, and a rubber ring incorporated on both the lens and camera ends for additional protection. Furthermore, the application of fluorine coat to its extreme front and rear lens elements enables excellent anti-fouling performance.

Rest easy when out and about as you will never lose your grip with the anti-slip knurling that makes attachment and removal effortless.

Offering ultimate reliability and functionality, the teleconverters are completed and designed with various features to help prevent reverse attachment between the teleconverter and lens and/or camera body. A caution illustration that is printed on the front cap as guide while a protector is also designed to prevent an image sensor or a lens surface from being damaged in the result of a wrong attachment.

NIKKOR Z lens line-up expansion

Nikon continues to further pursue possibilities that the Z mount system offers as it actively works to enrich the NIKKOR Z lens line-up with a multitude of high-performance lenses that enrich the creator's creative ambitions. Introducing the NIKKOR Z lens line-up expansion to 2021⁵, with the NIKKOR Z 14-24mm f/2.8 S that is scheduled to be released this year.

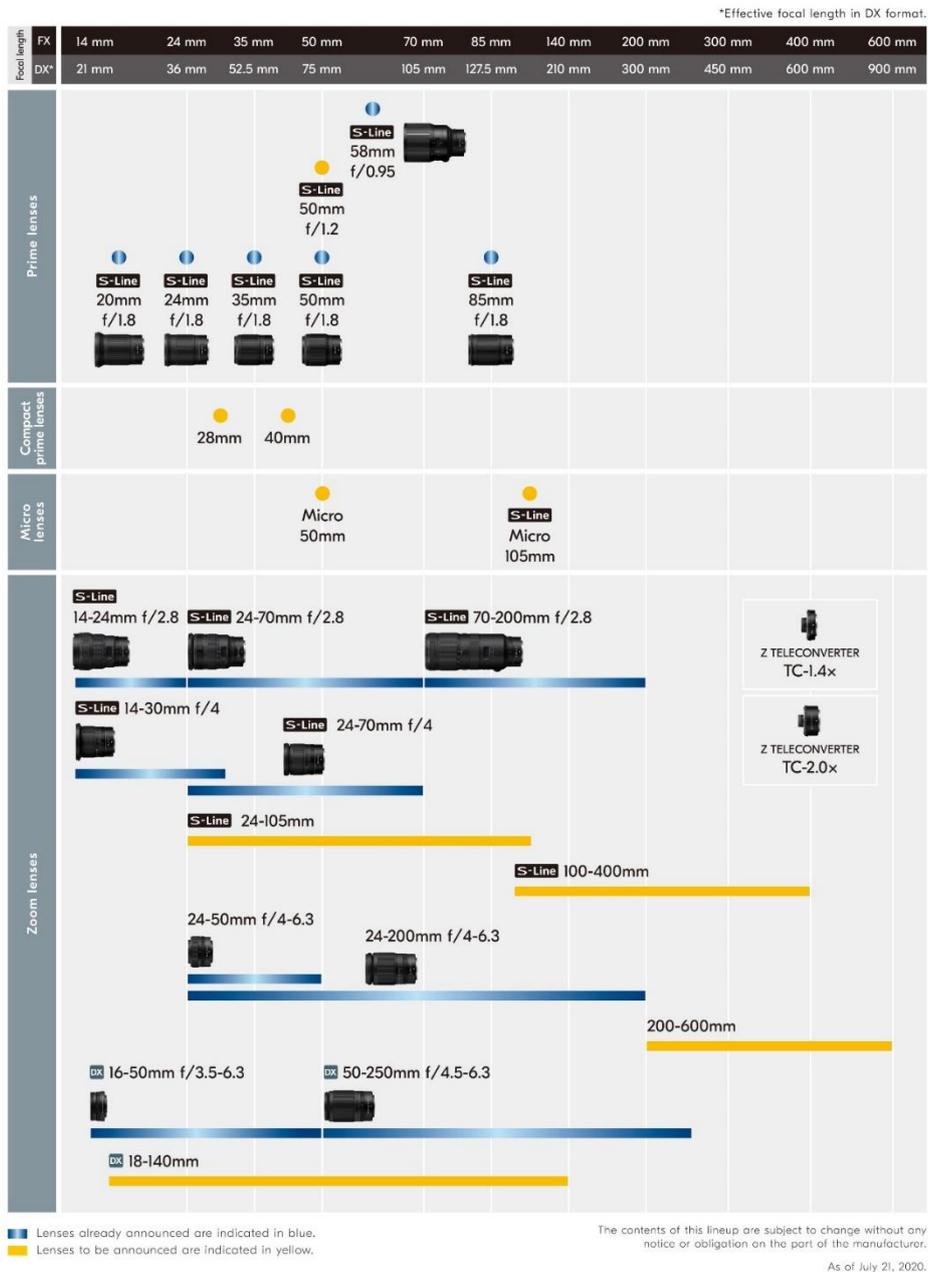


NIKKOR Z 14-24mm f/2.8 S

³ Thorough dust- and drip-resistance is not guaranteed in all situations or under all conditions.

⁴ The S-Line is a newly designated grade of NIKKOR Z lenses that adhere to a new benchmark in optical performance, creating new definitions of design principles and quality control.

⁵ Updated: As of July 21, 2020. This lineup is subject to change without prior notice.



Availability

For more information on the new Z TELECONVERTER TC-1.4x and Z TELECONVERTER TC-2.0x, and other Nikon products, please visit www.nikon.co.za.

About the NIKKOR brand

NIKKOR is Nikon's brand of photographic lenses. The NIKKOR name arose from adding "r", a common practice in the naming of photographic lenses at the time the name was established, to "Nikko", the Romanized abbreviation for Nippon Kogaku K.K., the original name used when the company was

established. In November 2018, Nikon announced its milestone achievement of 110 million in total production of NIKKOR lenses for Nikon interchangeable lens cameras.

About My NIKKOR

Every photographer has a story to tell. Enter a world shaped by the creative vision and expression of Nikon photographers. Visit MY NIKKOR (mynikkor.com) to be inspired by their passion and adventures and let NIKKOR connect you with the culture of photography.

About Nikon

Nikon is the world leader in digital imaging, precision optics and photo imaging technology and is globally recognised for setting new standards in product design and performance for its award-winning consumer and professional photographic equipment. Nikon in South Africa distributes consumer and professional digital SLR cameras, NIKKOR optics, Speedlights and system accessories; Nikon COOLPIX compact digital cameras; Nikon sports optics as well as the latest mirrorless cameras in over 50 countries. For more information, visit www.nikon.co.za.

Connect with Nikon and other photographers on Facebook at the below links.



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